



STUDENT WORKBOOK DONATIONS FOR NOT-FOR PROFIT MUSIC EDUCATION PROGRAMS.

The available donations:

We have a limited number of 1st Edition FULL VOICE WORKBOOKS available for donation to music education organizations who are working with young vocal students. Workbooks are donated free of cost, with the exception of shipping costs. Books are shipped from Hamilton, Ontario, Canada.

Restrictions:

Quantities are limited, so we kindly ask that you request only the books that you need for your immediate student roster. Requests are filled on a first come-first serve basis. We also remind educators that copyright is still applicable on these workbooks so *please do not photocopy*.

Q. What is the difference between the first and second editions?

Mostly the cover artwork and binding. 1st Edition workbooks are coil (spiral) bound, and the new editions are not. There are some minor content changes, however nothing too drastic that would prevent students/teachers from successfully using the books. (Many teachers are currently teaching both editions.)

Q. Who would benefit from using these workbooks?

The FULL VOICE WORKBOOKS have been researched and developed for young vocal students working with a private vocal teacher. They are also successfully being used in classrooms and children chorus curriculums. There is a general level outline of each level to help teachers choose the right level for their students

Q. How do I get them? Send us an e-mail with your organizations MusicLink Foundation number or charitable organization number. Specify how many books you require and of what levels. We will calculate the lowest cost of shipping for you and e-mail you an invoice. Once the shipping costs have been received, (via cheque or money order) the books will be sent to you ASAP. Cheques are payable to FULL VOICE MUSIC. **Email Nikki at thefullvoice@gmail.com**

Available workbooks:

Early Beginner ~ developed for students 5-7 years old who have had no prior music lessons.

Level One ~ developed for students 7-10 years old who have had no prior music lessons

Level Two ~ developed for students 10-13 years old who have completed level one or have had several years of piano or vocal instruction.

Level Three ~ (Intermediate level) High school students who have had several years of choral music instruction.

Level Four ~ (Intermediate Level) High school students who have completed level three.